STAR OF MYSORE

OUR EVENING DAILY

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Ph: 2496520 / 21 / 23 Fax: 2496530
E-mail: voice@starofmysore.com
ad@starofmysore.com

MYSURU Sunday 29th December 2019
City Offices: K.R. Circle Ph: 2431774
Devaraja Urs Road Ph: 2428695
Visit: www.starofmysore.com

Pejawar Swamiji passes away

- **State Government declares three-day mourning; body airlifted to Bengaluru**
- **Seer will be laid to rest at Poornaprajna Vidyapeetha in Bengaluru as per his wishes**

Udupi / Bengaluru, Dec. 29 (UNI &Agencies)- Sri Vishwesha Theertha Swamiji, the revered and outspoken Seer of Udupi's Pejawar Mutt, passed away this morning. He was 88.

The Seer was admitted to the Kasturba Hospital in Manipal on Dec.20 for the treatment of extensive pneumonia and was shifted to the Pejawar Mutt in Udupi this morning on ventilator after his health condition worsened. He passed away hours after being shifted. The passing away (*Krishnaikya*) of the Seer was announced by his followers at the entrance of the Mutt at 9.20 am by chanting *"Govinda... Govinda..."*

Karnataka Chief Minister B.S. Yediyurappa, who visited the Pejawar Mutt, said that there would be a three-day State mourning and the Seer would be laid to rest with full State honours in Bengaluru.

The Seer's body was taken to Sri Krishna Mutt and for a holy dip at Madhwa Sarovar pond. At the Mutt, the body was taken in front of the 'Kanakana Kindi' for the 'last darshan' of Udupi 'Kudugolu' Sri Krishna Idol and was later taken in front the idol where priests held the Pejawar Seer's hands and performed the 'last Aarati'.

The mortal remains were then brought out of the temple *sanctum sanctorum* and rituals were performed under the leadership of Sri Vidyadheesha Theertha Swamiji of Palimar Mutt, who is the present Paryaya Seer.

Sri Vishwesha Theertha Swamiji's body was taken in an open vehicle from Krishna Mutt to Ajjarkad Ground in Udupi for public viewing till 1 pm. It was airlifted by an IAF chopper to Bengaluru. His mortal remains will be kept for public viewing there from 3 pm to 6 pm. The Seer would be laid to rest at Poornaprajna Vidyapeetha in Bengaluru around 7 pm as per his wishes.

(See PEJAWAR SWAMIJI on page 8)

Sri Vishwesha Theertha Swamiji
Born: 27 April 1931 Died: 29 December 2019

Crackdown on faulty number plates

RTO Inspector Suresh leading the drive against faulty number plates in city this morning.

Mysuru, Dec.29 (RK&BCT)- Road Transport Department officials have launched a drive against vehicle owners who use faulty, fancy and illegal number plates. Those using illegal Government emblems and logos are also facing the same fate. The drive was launched in the city yesterday.

Speaking to *Star of Mysore* this morning, RTO Mysore West Inspector Suresh said that the rules as per the Central Motor Vehicles (CMV) Act on number plates are being enforced strictly and fancy number plates, emblems and signs on number plates, defective number plates, and unauthorised names on the registration plates are being removed and cases are being booked against violators.

It may be recalled here that *SOM* had published a report on Dec.22 under the title ***"Remove illegal number plates in a week, motorists warned."***

The Department is taking strict action following the Section 50 & 51 of the CMV rules 1989. The rule says, "Except registration marks of the vehicle, any other names, and pictures shall not be displayed on number plates." He said usage of Government symbols and emblems without proper authorisation will also attract action following the Emblems and Names (Prevention of improper Use) Act 1950.

This enforcement is being carried out by a joint team of Transport Department officials, he said. He warned that those found to use improper number plates will be fined Rs. 500.

This drive comes after the Department on Dec.20 had issued a notification. The notification had mentioned that the number plates should have a standard colour of fonts, plate, content, font size and clarity. All numbers should be black on white for all non-commercial vehicles, including two-wheelers, and similarly, all commercial vehicles should have boards in yellow with black letters or digits.

"Many vehicle owners are violating rules. They mark 'Karnataka' instead of 'KA', write decorative letters in various colours and styles, exhibit different pictures on number plates, paint or paste green, red colour bands on the upper and lower part of number plates," read a statement issued by Karnataka Transport Commissioner N. Shivakumar.

"The size of registration mark and numerals to be displayed on number plates should be as per Central Motor Vehicles Rules. The letter of the registration mark should be in English and figures in Arabic numerals," he said. Some of the plates in question had the numbers inscribed on the licence plates in vernacular or written in fancy fonts that would make the digits appear like words.

STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor: M. GOVINDE GOWDA, M.A.
Editor-in-Chief K.B. Ganapathy B.A.; B.L.
Mysuru, Sunday 29th December 2019

Karnatak Classical Flute recital by Vid. Rakesh Sudhir

Sri Tyagaraja Sangeetha Sabha Charitable Trust, Mysuru, had recently organised a Karnatak Classical Flute Recital by Vidwan Rakesh Sudhir at Sri Lakshmi Narasimha Swamy Temple, Vivekanandanagar Brahmana Mahasabha, SBM Colony, Srirampura. He was accompanied by Vidwan M. Keshav on violin, Vidwan Kumar Swamy on mridanga and Vidwan Shyam on morching.

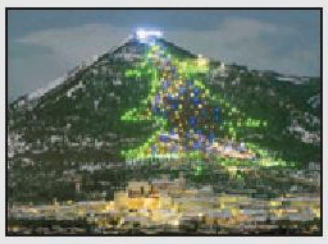
EDITOR'S BOTTOMLINE

This is the story of a dying river. According to legend, the Vrishabhavathi sprung from a small hillock next to Bull Temple, or Dodda Ganapathi Temple in Basavanagudi. It flows South where its tributary from Kadu Malleswara Temple in Malleswaram joins it near the pipeline at Gali Anjaneya Temple and together, they flow towards Rajarajeshwarinagar. The river, linked for ages with temples and purity, is now sluggish with sewage, dying slowly due to human abuse. The Vrishabhavathi once catered to the domestic and agricultural needs of West Bengaluru, before industries came up around the region and pumped their waste into the river. As it travels onwards towards Kengeri, it joins the Suvarnamukhi at Byramangala in Bidadi, where its banks are dotted with temples. With a catchment area of 170 sq km, it flows through 97 wards of the city, and has numerous interconnected lake systems such as Kempambudhi Lake in Basavanagudi, Sankey Lake in Sadashivnagar and Yediyur Lake in Yediyur. The Vrishabhavathi valley once had nearly 71 Lakes, which have been now reduced to 35 due to sewage, untreated industrial effluents and dumping of construction and demolition waste.

— Amit S. Upadhye in The Sunday Express

NEWS SPARKLERS

Italian town lights up world's largest Christmas Tree



Gubbio: For nearly three decades, Gubbio, a small medieval town at the foot of Mount Ingino in Italy's Umbria region, has held the Guinness Record for the world's largest Christmas tree. In 1981, the 750-meter Christmas tree spread over the slope of Mount Ingino was lit up for the first time. Every year since, on the 7th of December (the Eve of the Immaculate Conception), the over 700 giant lights that make up the tree are turned on, and they remain active throughout the holiday season, until the day of Epiphany, on 6th January.

Created in honor of the local Patron Saint Ubaldo, the Christmas tree of Mount Ingino was recognized by the Guinness Book of Records as the 'world's largest Christmas Tree' in the year 1991. Since then, no one has even come close to challenging its record.

Sculptor creates realistic human faces out of tiny clay balls

Beijing: A Chinese artist who can turn small lumps of polymer clay into realistic sculptures of celebrities and regular people has been getting a lot of attention on social media for his amazing skills. The unknown artist behind Pandahappyed, an online service that allows people to order hand-made polymer clay dolls modelled after celebrities, loved ones or even themselves. According to the site's "about us" section, Pandahappyed turned into a commercial service after the artist's friends kept asking him to do custom projects that gave him confidence that there might be some real demand for skills such as his.

Pandahappyed takes custom orders via WhatsApp and takes about a week to complete a project. After the sculpting is done and the client approves of the final product, the clay doll is baked at high temperature and then shipped to the client.

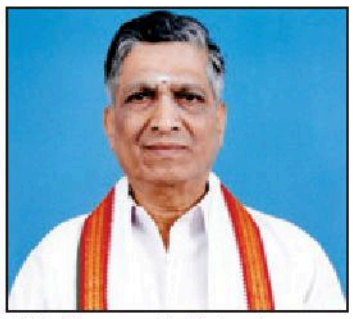
HEALTH CAPSULE by Bron Smith

Who said: "All disease begins in the gut?"

It was the Greek Physician Hippocrates who made this now famous proclamation over 2,000 years ago. Hippocrates talked about leaky gut syndrome, and his prognostications regarding leaky gut have proven true to this day.

** Health Capsules is not intended to be of a diagnostic nature.*

Musical tribute on Jan.1



Vid. Mysore M. Mahadevappa

It has been two years since Mysore's very own *Nada Brahma* **Vid. Mysore M. Mahadevappa** left his earthly existence to his heavenly abode. It is probably impossible to find words that can express the void the music loving fraternity, his children, family and students feel due to his demise. The acclaimed violinist who was as famous for his musical skills as he was for promotion of classical music, is the father and guru of Violin Brothers, **Mysore M. Nagaraj** and **Dr. Mysore M. Manjunath.**

Vid. Mahadevappa's music bespoke the pristine purity of Bidaram school of music which can be traced to the lineage of Saint Thyagaraja. His journey from a small village to being the most sought after violinist of his times is nothing short of phenomenal. Today his sons are reigning supreme in the world of Karnatak Classical Music. What better way is there to celebrate his life, legacy and music than to have a concert by the famous duo, this year's *Ganakala Bhushana* recipients, on Jan. 1.

The programme titled *Dhanyasi*, a favourite raga of the Vidwan will be held at Navajyothi Auditorium at JSS Women's College in Saraswathipuram on Jan.1 at 5.30 pm. Vid. Mysore Nagaraj and Dr. Manjunath will be accompanied by Vid. Shrimushnam Raja Rao on mridanga and Vid. Giridhar Udupa on ghata.

Violin Brothers of Mysore

Vid. Shrimushnam Rao and Giridhar Udupa

Sri Datta Vijayananda Theertha Swamiji of Avadhoota Datta Peetha will grace the occasion.

—Sridevi Iyengar

Really...?

- ***Our most vivid dreams happen during rapid eye movement (REM) sleep, which happens in short episodes throughout the night about 90 to 120 minutes apart.***
- ***Most of your muscles become paralysed during REM sleep to prevent you from acting out your dreams.***

LAUGHTER THE BEST MEDICINE

A candidate at a job interview was asked a tough question to which he mumbled an inaudible answer. The interviewer said: "Come again?" *The candidate got up, collected his file, went out of the room and came back again !!*

Today's Currency Rate

1 US Dollar	= Rs. 71.43
1 UK Pound	= Rs. 93.43
1 UAE Dirham	= Rs. 19.45
1 Euro	= Rs. 79.82

VOICE OF THE READER

Missed meeting novelist "Triveni" narrowly !

Sir,

The feature article on novelist "Triveni" in *Star of Mysore* dated Dec.26, reminded me of an incident almost 70 years back. Here is the episode:

When I was a High School student in 1950s, I had read Kannada classics like Karanth's *"Marali Mannige"*, Kuvempu's *"Kanooru Subbamma Heggadathi"* and Gokak's *"Samarasave Jeevana."* All these novels were very famous then and described the life of ordinary people of South Kanara, Malenadu and North Karnataka region respectively in 1930s or 40s.

Later I read popular novels by A.N. Krishna Rao, T.R. Subba Rao and Triveni but last named author's books impressed me the most. Her novels were based on middle class people of Mysuru-Bengaluru area and were psychologically oriented, centred on persecuted women.

Having had the opportunity of interacting with Shivarama Karanth whom my father knew very well, I was very keen to meet with Triveni someday. And in fact an opportunity arrived.

It was in 1960 and I was on holidays from my professional college and was spending my Dasara (or Durga Puja as North Indians would say) holidays in Agra where my father was stationed. It was *Sharad Poornima* evening and we decided to see the Taj Mahal in moonlight. Though very crowded, we got a good view of the monument at close quarters. There my parents met a friend and his wife and while the two couples exchanged pleasantries, I noticed another young lady standing right behind them. As we were getting into the car, my father told me that the young lady was a close relative of his friend and she was the novelist Triveni!

Novelist Triveni

I cursed myself for not having had the chance of talking to her and ran back inside the Taj Mahal area. Alas, in this rush and semi darkness, I just could not find my father's friend and Triveni. Thus my wish remained unfulfilled.

—U.B. Acharya
Jayalakshmipuram
27.12.2019

Accidents at MUDA Circle: A suggestion

Sir,

I was witness to yet another accident today morning at MUDA Circle involving an auto and a car. The auto was coming from University side while the car coming from Railway Station side. Luckily no serious injuries happened except minor injuries to occupants of the auto.

This is a spot where accidents occur frequently. Authorities should immediately erect humps on both sides to avoid fatal accidents. Also strictly implement one-way rule on Rama Vilas Road, which is one of the most abused one-way road especially by school children of Marimallappa and Sadvidya Schools. I hope Police will act immediately.

—M.D. Krishna
on e-mail
Krishna Vilas Road
25.12.2019

FOND REMEMBRANCE

Smt. C. Kamala
W/o Late Divakaran Pillai
"You always live in our hearts"
Son-D. Premanand, daughters-Chitra, Smitha
sons, daughter in law & grand children

PUBLIC NOTICE

Our Client intends to purchase the schedule property from its owner Mrs. Jafreen Banu D/o Mrs. Wahida Ahmed, & W/o. Areez Ahmed Shariff, residing at No.3281, 1st Floor, "2" Cross 1st Main 1st Stage, Ramnagar Bovanur, N.R. Mohalla Mysuru, she has acquired the schedule property through a registered Sale Deed dated 25.08.2015 vide document No MYE-1-04983-2015-16 CD No. MYED96, registered on 29.08.2015 at Mysuru East Sub-Registrar Office, Mysuru. She is selling the schedule property to our client. Anybody having any objection over the schedule property may do so within 7 days from the date of publication of this notice to the under signed along with documents.

SCHEDULE OF THE PROPERTY

All that Piece and Parcel of House No. 3440/1 New No M-45 situated at Wesley Cross Road, Mandi Mohalla, MYSURU. Measuring East to West 24.00 feet, North to South -18.00 feet bounded on the East by- Property No. 3440, West by- Wesley Cross Road, North by-Property No. 3441 South by- Property No 3439.

Sd/- S. Umesh, M.S.Vani & K. Shashaiah, Advocates #389, MadDev Bhavan Jhansi Lakshmi Bai Road, Mysore 570 005. Ph: 0821 2429570, Mob:9448542677, 9448342572, 9880030005

Date 27.12.2019

Intl. delegation in city on Dec.31 to study small industry financing

Mysuru, Dec.29 (BCT)- A 28-member delegation from 20 counties will visit the city on Dec.31 to study on 'SME (Small and Medium Enterprises (SME) Financing - Approaches and Strategies.'

The delegation will have representatives from Mauritius, Tajikistan, Uganda, South Africa, South Sudan, Laos, Maldives, Nigeria, Sri Lanka, Liberia, Afghanistan, Myanmar, Bangladesh, Uzbekistan, Botswana, Zambia, Mali, Kenya, Palestine and Ethiopia.

The representatives come from varied fields like Ministries, publicity firms, Government agencies, banks and financial institutions. As part of their itinerary, the members will meet Mysore Industries Association (MIA) President and former MLA Vasu, JK Tyre Vice-President Eshwar Rao, State Bank of India's SME Section Manager Shubhalakshmi Katte and other MIA office-bearers.

The meeting will take place on Dec.31 from 10.30 am to 12.30 pm and the meeting involves many interactive sessions and information exchange. Later, the delegation will visit VST Tillers that manufactures power tillers and tractors. They will also visit Sai Sankalp Beverages and Government Toolroom and Training Centre (GTTC).

The delegation will come to city as part of their 6-week international training programme on 'SME Financing - Approaches and Strategies' sponsored by Ministry of Micro, Small and Medium Enterprises and External Affairs Ministry under ITEC (Indian Technical and Economic Cooperation) from Dec.2, 2019 to Jan.10, 2020. The study tour has been organised by National Institute for Micro, Small and Medium Enterprises in Hyderabad.

The delegation will observe and understand the salient features and activities of important organisations and institutions engaged in the promotion of SME promotion and financing.

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An opportunity for mothers to be to know more about dos and don'ts during pregnancy and post pregnancy; Columbia Asia Hospital - Mysore is organizing 'Parent Craft' meet, an educative and interactive session for pregnant women and their family.
Program:
• Informative session by Gynecologist, Pediatrician, Physiotherapist & Dietitian
• Exercises demo for mothers-to-be
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Parent Craft Meet
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Time: 3 PM – 5 PM
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NEWS BRIEFS

Valedictory of Students Forum

The valedictory of the Students Forum of Sarada Vilas Pre-University (PU) College, Krishnamurthypuram, in city will be held at the College Centenary Hall tomorrow (Dec.30) at 11 am. Dr. P.K. Rajashekar, folk scholar and Visiting Professor, Kuvempu Institute of Kannada Studies (KIKS), University of Mysore (UoM), Mysuru, will be the chief guest on the occasion. B.S. Parthasarathy, President, Sarada Vilas Institutions and H.K. Srinath, Hon. Secretary, Sarada Vilas Educational Institutions, will be the special invitees for the programme. C.K. Ashok Kumar, Principal, Sarada Vilas PU College, will preside over the event, according to a press release from the College.

Reinstate your Insurance Policies

Those insurance policy holders of Postal Life Insurance (PLI) and Rural Postal Life Insurance (RPLI) with lapsed insurance policies for non-payment of premium for five consecutive years can reinstate their policies by providing medical certificate and other necessary documents at their nearest Post Office before Mar.31, 2020. Lapsed insurance policies for non-payment of premium for five consecutive years will not be reinstated from Apr.1, 2020, according to a press release from the Superintendent of Posts, Nanjangud.

Bus passes for specially abled

The city bus pass issued to specially abled persons in the year 2019, will be renewed at the City Bus Stand from Jan.5, 2020. However, the 2019 bus pass will be allowed till Feb.29, 2020 in order to give time for renewal of passes. The bus pass renewal will be made from Jan.5 to Feb.29, 2020 at the City Bus Stand. The beneficiaries have to bring their Identity card, Aadhaar card, UDID (Unique Disability ID) Card, two stamp size photographs, photocopy of 2019 bus pass, etc. and pay Rs.660 to get their bus pass renewed, according to a press release from the Divisional Controller, Mysuru City.

Ph.D awardee

The University of Mysore (UoM) has awarded Ph.D in Management to Navin S. Patel for his thesis 'Technical Analysis Using Hybrid Forecasting Models: A Study of Select Indices of National Stock Exchange' submitted under the guidance of Dr. Y.T. Krishne Gowda.

Have a happy, safe New Year

Police Commissioner issues guidelines for New Year celebrations in city

K.T. Balakrishna

Mysuru, Dec.29- With just a couple of days left for the advent of the New Year, the city Police have issued guidelines for New Year Celebrations in the city. Police Commissioner K.T. Balakrishna has warned that action will be taken against those breaking the law during the New Year celebration.

Those holding parties must obtain permission from City Top Cop before 4 pm on Dec.30.

The City Police have drawn up a checklist of safety measures to be followed by establishments that are organising parties. The Police have also laid down elaborate guidelines for party organisers.

While party-goers are getting set to ring in the New Year, nightclubs, pubs and restaurants are required to tighten their security measures for the night on Dec.31. To ensure that no untoward incidents occur, a host of safety regulations have been listed by the Police.

"All the bars, hotels, clubs and event managers who are organising a New Year's party are directed to follow the rules prescribed to them. Only if they comply with the given requirements, will they be given permission for going ahead with the party," says a press release from the City Police Commissioner's Office.

Hotels, restaurants, clubs and organisations that have organised parties on Dec.31, should end the same before 1 am.

Crowds celebrating should not behave indecently on roads and also must not inconvenience others, failing which legal action would be initiated against them. Liquor should not be served in places which do not have licence.

Owners/ management and administrative staff of hotels, restaurants, clubs, resorts and organisations who have organised programmes and require loudspeaker system should apply seeking the same to the Office of the City Police Commissioner before 4 pm on Dec.30 and obtain permission, failing which legal action would be initiated against them.

Only box type speakers should be used and the sound should be within permissible decibel levels inside the premises. Organisers should take precautionary measures to prevent any untoward incidents. Gambling, indecent and obscene dances and such other illegal activities are banned.

Legal action would be initiated against those who forcibly stop public, girls and women on roads and harass them on the pretext of wishing them.

Wheelies, drag races and moving around roads and other public places, shouting on two-wheelers with altered silencers, has been banned and special Police teams have been formed to prevent such incidents.

Entry into girl students' hostels, working women's hostels on the pretext of wishing will be termed as illegal and legal action would be initiated against such persons or groups.

Consuming liquor on roads, throwing bottles and disturbances by bursting crackers, shouting etc., is also banned.

Those attending parties and consuming liquor should hire a driver as drunken-driving is against the law.

The Police have constituted a special women Police team for the protection of women and 18 special task force teams to check indecent behaviour, harassment of girls and women and such other acts.

Legal action would be initiated against the violators, the press release said.

Entry of private vehicles to Chamundi Hill

Entry of private vehicles to Chamundi Hill through Uttanahalli Cross gate, Daivivana Gate, Chamundi foothill gate and Lalitha Mahal gate has been banned from 7 pm and entry from Tavarekatte gate has been banned from 9 pm on Dec.31.

Those returning from Chamundi Hill after 9 pm are required to exit via Tavarekatte gate.

This, however, is not applicable to the residents of Chamundi Hill and surrounding villages.

'Rural folk are unaware of Consumer Protection Act'

National Consumer Day

Mysuru, Dec.29 (SPN&US)- Marking National Consumer Day, District Administration, Zilla Panchayat and Department of Food, Civil Supplies and Consumer Affairs had organised a programme at Nanjaraja Bahadur Choultry on Vinoba Road here yesterday.

Speaking on the occasion, District Consumer Grievances Redressal Forum Member M.C. Devakumar observed that Consumer Protection Act was being utilised well in urban areas but not in villages.

He recalled that the Consumer Court was established to provide justice to aggrieved Consumers. He said that the National Consumer Protection Act, 1986 was amended by the Union Government in August, 2019 but has not been implemented as the Gazette notification has not been issued by the concerned Department.

He contended that a consumer has the right to get any product with good quality at competitive price and added that any grievance in that context can be referred to the Consumer Court.

A demonstration was organised by various Departments on detection of food adulteration, seeds and fertilisers, pharma products, Weights and Measures, rights of women and children, petroleum products quality and milk products.

Department of Food and Civil Supplies Joint Director P. Shivanna, District Government Employees Association President H.K. Ramu, Mysore Grahaka Parishat Member Ramnath and others were present.

An interaction was also held on consumer grievances.

Obituary

Sannamma

Mysuru, Dec.29- Sannamma (75), wife of late Kalegowda and a resident of Vinayakanagar (Paduvarahalli) here, passed away yesterday.

She leaves behind three sons including newspaper distributor K. Krishnakumar, five daughters and a host of relatives and friends. Last rites were performed at Chirashantidhama in Gokulam this morning.

Kaundinya

Kaundinya (29), a resident of Nanjumalige in city, passed away here yesterday following brief illness. He was a native of Haradanahalli in Chamarajanagar. Son of late Venkatasubbaiah and Rajeshwari, he leaves behind his brother and a host of relatives and friends.

Last rites were performed at the foot of Chamundi Hill this morning.

Mirza Mohamed Ali Abbas

Holenarasipur: Mirza Mohamed Ali Abbas (65), PWD Contractor, Holenarasipur, passed away today.

Son of late H. Ali Mohamed, he leaves behind his wife, a daughter, three sons and a host of relatives and friends.

Last rites will be held at Holenarasipur in Hassan today.

Dasara Expo concludes, footfall touches 12 lakh

Vendors at the Dasara Exhibition who came from all over India turn the parking space in front of the exhibition ground into a marketplace where they sold goods at dirt-cheap rates, to clear their stocks.

Mysuru, Dec.29 (SBD&US)- The popular Dasara Exhibition concluded on Friday.

Anticipating a huge rush in view of Christmas and New Year celebrations, Karnataka Exhibition Authority (KEA) had appealed the State Government to permit an extension of the exhibition for nine days. As KEA received no information regarding the extension sought, the expo was closed as per the original schedule on Dec.27, according to KEA CEO Girish.

Visitors disappointed

In the context of no official announcement regarding the closure of Dasara Exhibition, several visitors, mostly tourists, arrived at the Exhibition Grounds last evening to enjoy the weekend but had to return disappointed. A good number of local residents too had come.

A few stall owners of the expo, possibly to clear the stocks, reportedly sold several items at discounted price yesterday at the parking lot and in front of the Exhibition Grounds.

Dasara Exhibition-2019 had commenced on Sept.29 and over 90 days, about 12 lakh people visited the expo which was given on contract to Fun World India Resorts Ltd. for Rs.8.25 crore which covered entry ticket, parking fees, amusement park, stalls and food outlets. The expo had housed 43 Government pavilions among over 220 stalls.

Soulful rendering by Pallavi and troupe

Mysuru, Dec.29- Kannada playback singer and theatre personality M.D. Pallavi and troupe entertained the gathering at the Flower Show venue in Mysore Palace premises yesterday, with their soulful rendering of Kannada Bhavageete (poetry and light music). The event was organised as part of the ongoing Winter Festival in city.

The singer, granddaughter of the famous theatre personality A.S. Murthy, rendered a number of popular Kannada melodies including 'Ettana maamara ettana kogile,' 'Amma naanu devarane,' 'Kaanadaa kadalige,' 'Neenillade nanagenide,' 'Deepavu ninnade gaaliyu ninnade' and other poetic and light music melodies penned by Kannada poets.

While Pallavi rendered each song with soft and rich tonal variations, very apt orchestral support was given by Shabir Ahmad and Srikrishna Udupa on keyboard, Ramesh on flute, Pradyumna on tabla and Shekhar on dolak.

Earlier, Mayor Pushpalatha Jagannath inaugurated the event. Deputy Mayor Shafi Ahmed spoke on the occasion.

Deputy Director of Mysore Palace Board T.S. Subramanya, Treasurer Samiulla, ACP Chandrashekar and others were present.

4 lakh flowers replaced at Winter Fest Flower Show

Mysuru, Dec.29- Flower Show inside Mysore Palace premises is the main attraction this year, but most of the flowers were withering down due to hot mid-day weather.

In an effort to restore the freshness of these flowers, more than 4 lakh flowers at the venue were replaced and overhauled with new ones on Saturday.

Floral replicas of Bangalore Palace, Trineshwara Linga made of lemons, Basava statue modelled using Chrysanthemum flowers and life-size model of Jayachamaraja Wadiyar seated on the throne and others were decorated with fresh flowers and fruits. Around 4 lakh flowers including 2 lakh Chrysanthemum and 50,000 Gerbera flowers have been purchased to adorn the models at the Flower Show venue.

Cultural programmes at Palace postponed

As the Government has announced three-day State mourning following the demise of Pejawar Seer Sri Vishvesha Theertha Swamiji, the cultural events organised at the Mysore Palace premises as part of the ongoing Winter Festival today and tomorrow have been postponed to Jan.1 and 2.

However, Flower Show at the Palace is open for public but there will be no illumination of the Palace on Dec.29 and 30.

The 'Srinivasa Nritya Vaibhava' by 110 members of Sunita Chandrakumar's Raghuleela Sangeetha Mandira, which was scheduled for today will be held on Jan.1 and 'Harsha Dhwani Sangeetha Sanje' by Sriharsha of *SaReGaMaPa* fame and *SaReGaMaPa* and *Kannada Kogile* team will be held on Jan.2 from 7 pm to 9 pm.

CHRISTMAS & NEW YEAR SALE
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Pink Lapacho

The winter delight

With the onset of winter many a deciduous tree shed their old leaves followed by fresh growth of foliage and flowers. This phenomenon of rejuvenation begins during December in many ornamental trees lining the avenues of Mysuru. Among these 'Pink Lapacho' is the first to dress up in a new garb. With the leaves falling in the first few weeks and the blossoms covering the whole tree by Christmas and New Year, it provides a festive look on the roads and parks.

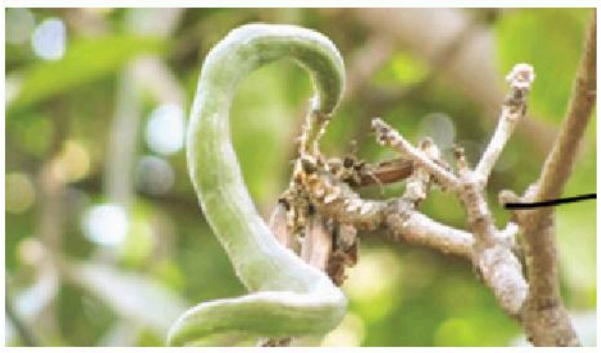
During peak season, the tree is leafless packed with clusters of congested terminal inflorescences held on a linear plane. Penetrating sun rays during mornings make the tree look magnificent and a treat to the eyes of passers-by. No doubt, it is the most beautiful ornamental tree during winter in Mysuru.

The tree is native to South America and also the national tree of Paraguay. It is known by other names like 'Lavender Trumpet Tree', 'Pink Trumpet Tree', 'Ipe Roxo,' 'Taheboo Tree', 'Basant Rani', 'Gulabi Tabubia' (Hindi). The scientific name is *Handroanthus impetiginosus (syn.Handroanthus avellanedae, Tabebuia impetiginosa, Tabebuia avellanedae)* and belongs to the family *Bignoniaceae*.

The genus is named after Oswaldo Handro, 20th century Brazilian Botanist and anthos (flower); specific name impetiginosus means scaly eruption. It is a large deciduous tree, sometimes reaching 30 m height. The straight bole can be 60 - 80cm in diameter. Generally, one third of the tree height is trunk and remaining two thirds are its longer branches. It has a large, globe like or round canopy which is often sparse. The bark is brownish grey, tough and hard to peel. The wood is of a pleasant yellowish colour, sometimes knotted.

The leaves are compound, palmate, with usually 5 leaflets with petioles of 2 to 3 inches long. They are opposite, elliptic and lanceolate shaped with slightly serrated margins and pinnate venation. The flower is large, tubular shaped, its corolla is often pink or magenta, about 2 inches long. Individual flowers are magenta with canary-yellow streaks. There are four stamens and a staminode. The fruit consists of a narrow dehiscent capsule containing several winged seeds.

PROPAGATION



Seeds are sown as soon as they ripe in seed beds or containers. The germination occurs in 10 - 12 days. Seedlings grow quickly and are ready for transplantation in 3 - 4 months. Young plants establish well reaching a height of around 6 - 8 ft within two years. The tree can also be propagated by 'air layering' and 'cuttings' of half ripe stems.

TREE FACTS

USEFUL TIPS

- A species of higher elevations in the tropics, it grows well in subtropical areas like Mysuru.
- It is most suitable for planting on roads, private gardens and parks and other locations for its beauty and shade.
- The flowering season is December to January. The flowers remain on tree un-faded for a week or two.
- Plant them in a row on either side of the roads to provide a spectacular look.
- Prefers a well-drained fertile soil and full sunlight.
- The tree has a slow growth. Regular watering in hot dry months will help grow well.
- Fruiting is not common in Mysuru. 6 to 8 foot tall plants of 3 to 4 years old are available in plant nurseries. It is a feasible option as the plants start flowering in the 2nd year itself on transplanting.
- The flowers attract bees and several birds (humming birds, black jacobin, black-throated mango, stripe-breasted starthroat etc).
- This multi-purpose tree has not been exploited for its commercial usefulness in our country by the Departments concerned.
- The tree is closely related to other trumpet trees: Handroanthus pentaphylla / Tabebuia rosea and often confused with these species.

USES

In its nativity, it is a multi-purpose tree growing wild and known for valuable medicine and timber besides beautification of landscape.

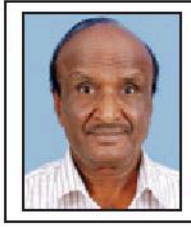
MEDICINAL USES

Lapacho plays an important role for South American indigenous population and used by herbalists as a general tonic, immunostimulant and for intestinal candidiasis. In traditional ethno medicine, a bitter brownish-coloured tea known as lapacho or taheebo is prepared from inner bark (bitter, cooling, pungent) and is widely used as a tonic during flu and cold season as well as for easing smoker's cough. The tonic works by promoting lungs to expectorate and free deeply embedded mucus. The heartwood contains naphthaquinone called lapachol, which exhibits antibiotic and antitumor effects. Excessive use of the plant parts can lead to nausea, vomiting, dizziness and diarrhoea.

The valuable timber, sometimes traded as "Brazilwood", is used for making flooring and decking. Its commercial exploitation is one of the causes of deforestation in Brazil.

WHERE TO SEE

Manasagangothri campus, Niveditanagar Park and many other parks, private gardens and avenues.



Text & photographs by
Dr. Mahadeswara Swamy
Scientist
Mob: **97429-91057**
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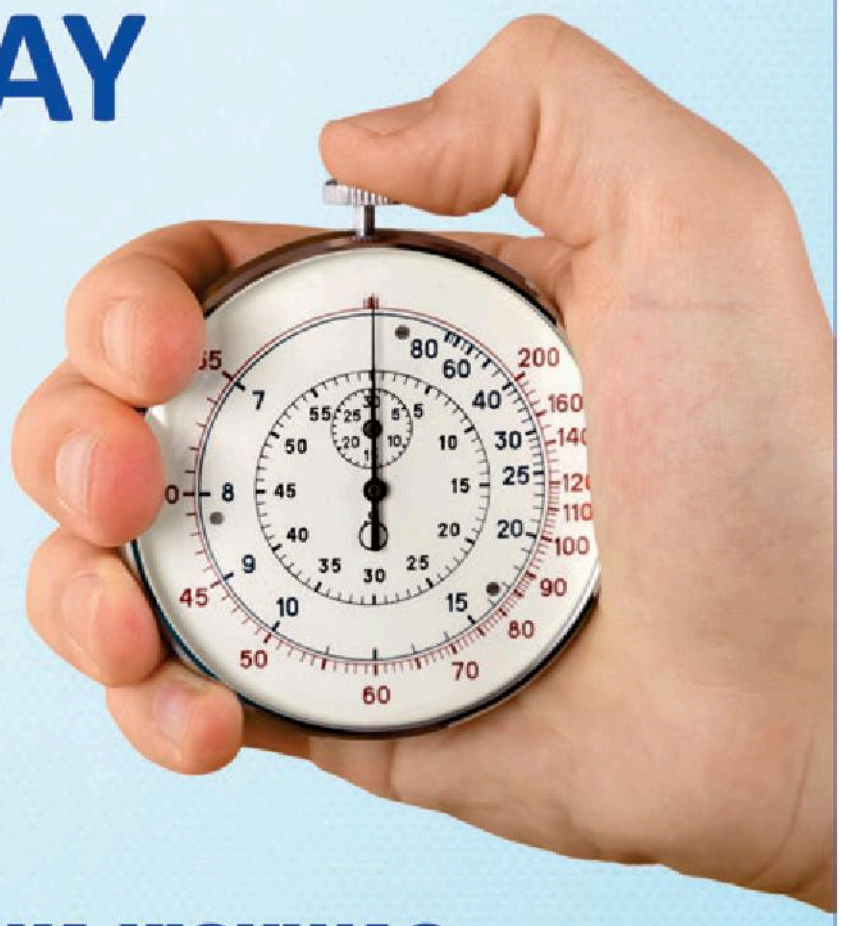

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Seer was known for his plain-spoken remarks

GLIMPSES FROM THE PAST: ***Pejawar Seer with Dharmasthala Dharmadhikari D. Veerendra Heggade, former PMs Indira Gandhi and Atal Bihari Vajpayee and former Karnataka CM Ramakrishna Hegde.***

Udupi, Dec. 29 (UNI& Agencies)- Sri Vishwesha Theertha Swamiji embraced appreciation and criticism showered on him and had said difference of opinion sparked debate on various issues. As Paryaya Swamiji, he has divided opinion for his plain-spoken remarks.

The first flashpoint in his final term as the Paryaya Swamiji occurred in the fall out of the '*Chalo Udupi*' protest rally organised by the Dalita Damanitara Swabhimani Horata Samiti in the district in October 2016.

The rally closely mirrored the '*Chalo Una*' movement in Gujarat and was led by Dalit leader Jignesh Mewani. In his speech in Udupi, Mewani demanded that the practice of '*Pankti Bheda*' should be eradicated within two months at the Udupi Krishna Temple and also threatened to lay siege to the temple.

Pankti Bheda is a historical practice in which priests of the Brahmin caste are served food separately in the Krishna Temple in Udupi. Vishwesha Theertha Swamy accused the activists including Mewani of maligning him and targeting the Krishna Mutt but the issue did not end there.

A few days later, 'Kanaka Nade' cleanliness programme was organised at the Udupi Krishna Temple by writer Chakravarthy Sulibele and the Yuva Brigade to clean the areas surrounding the Krishna Temple.

Incensed by Yuva Brigade's statements that progressive groups had "polluted" the city, the Dalit-Damanitara Swabhimani Horata Samiti asked the district administration not to give permission to the event. Dalit activists also called for the 'Swabhimana Nadige' in response on the same day.

Both events were denied permission by the Police but the 'Kanaka Nade' programme went ahead with the volunteers of the Yuva Brigade cleaning the goshala, Rajangana and parking areas of the temple premises where permission from the Police was not needed.

Vishwesha Theertha Swamy maintained that the Kanaka Nade was planned months ago and was not in response to the Chalo Udupi movement but the timing of the "cleansing drive" taking place a mere two weeks after the rally raised doubts about the statements.

Campaigner of Dalit rights

At the time, the Pejawar Seer defended his efforts to help Dalits. "I've always fought for equality and stood with Dalits at all times. Muslims and Dalits love me and call me for all their programmes. However, some people are trying to spoil the relationship between Brahmins and non-Brahmins, in the name of Pankti Bheda and communal harmony and so on. The temples at Dharmasthala, Subramanya, Sringeri and some other places have a separate food-serving system. Why is only the Krishna Mutt being targeted?" he had asked.

Iftar in temple premises

A year later in July 2017, the Pejawar Seer was in the news for organising an Iftar at the Udupi Krishna Temple for the first time ever. He invited Muslims to break their fast during Ramzan in a 'Souharda Upahara Koota' (harmony breakfast meet) in the temple premises.

The Seer's decision to hold the iftar in the temple premises invited the wrath of pro-Hindu groups like Sri Ram Sena and the Hindu Janajagruti Samiti. Members of the two groups held protests in Udupi against the decision while Sri Ram Sene chief Pramod Muthalik criticised the Pejawar Seer for his gesture.

The Seer had earlier firmly advocated that organising the *Iftaar* and *namaz* at the Mutt were not unnatural, owing to an ancient understanding between people of the two faiths in the region.

"God is one to all mankind. Hindus and Muslims should live together in harmony. When there was an attempt to gherao Sri Krishna Temple, Muslims came forward to defend the Mutt. There is history where both communities have co-existed peacefully in Udupi. It should become the model for people in Karnataka," the Seer said.

'Lingayats are Hindus'

Later in the same year, a different nature of the Seer was brought to the fore once again as he traded words with S.M. Jamdaar, the retired IAS officer spearheading the Lingayat movement seeking separate religion status. He remarked that Lingayats should stay within the Hindu religion as its followers worshipped Lord Shiva and agreed to engage in a debate about the issue with Jamdaar after the Paryaya festivities.

'Minority rights to majority'

At the Dharma Sansad in Udupi in November 2017, Vishwesha Theertha reportedly claimed that benefits and privileges given to minorities should be given to the majority. The Seer's statements were opposed by the then Karnataka Chief Minister Siddharamaiah.

The influential Seer's candid comments about religion and caste are in sharp contrast with other Seers in Udupi who generally prefer to stay silent on issues surrounding caste and religion. This has led to criticism from both Hindus and Muslims, and Brahmins and Dalits, in Karnataka.

A powerhouse of service and spirituality, Modi pays tribute

Udupi, Dec. 29 (UNI&Agencies)- Tributes and condolences poured in from all corners of Karnataka and other parts of the country after news of the death of 88-year-old Vishwesha Theertha Swamiji.

Prime Minister Narendra Modi on Twitter condoled the Seer's death and called him a powerhouse of service and spirituality, said, "I consider myself blessed to have got many opportunities to learn from Sri Vishwesha Theertha Swamiji. Our recent meeting, on the pious day of Guru Purnima was also a memorable one. His impeccable knowledge always stood out. My thoughts are with his countless followers."

He added, "Sri Vishwesha Theertha Swamiji will remain in the hearts and minds of lakhs of people for whom he

was always a guiding light. A powerhouse of service and spirituality, he continuously worked for a more just and compassionate society. Om Shanti."

Hindu religion has lost a guide: Yediyurappa

In his condolence message, Chief Minister B.S. Yediyurappa said: "In the death of the Seer Hindu religion had lost a guide. The Seer, who took 'sanyasa deeksha' at a young age, became the pontiff of Pejawar Mutt. He led the Udupi 'Paryaya' of the 'Astamatha' tradition for the highest number of times. The Seer was involved in social activities in addition to his spiritual 'sadhana'. He held 'sahabhojana' with Dalits, which was a step to lower the voice of inequality in Hindu religion. His contribution to the upliftment of Hindu dharma is immortal. It is saddening that he would not witness the construction of a Ram Mandir in Ayodhya."

"May his soul attain 'Moksha'. I pray to Lord Krishna to give his disciples and his followers the strength to bear the loss," the Chief Minister said in his message.

Pejawar Swamiji passes away

(Continued from page 1)

Purvashrama

The Seer was born to M. Narayanacharya and Kamalamma in at Ramakujna in Dakshina Kannada district on April 27, 1931 and was named Venkataramana. He was ordained as a monk at the age of eight in 1938, as the 33rd Seer in the linage or 'guru Parampara' of the Pejawar Mutt. He had his spiritual education under late Vidyamanya Tirtha Swami of Palimar and Bhandarkeri Mutts.

Record Paryayas

Vishwesha Theertha Swamiji's had made history by becoming the only Seer among the Seers of the Ashta Mutts (eight mutts) of Udupi, which propagate the Dwaita philosophy, to have performed five biennial Paryayas.

A Paryaya denotes the handing over of the responsibility of running of the 800-year-old Sri Krishna Mutt/Temple and exclusive rights to worship Lord Krishna in turns of two years each among the Seers of the eight mutts. The Seer ascended the 'Paryaya Peetha' here for the first time on Jan. 18, 1952. He has performed five Paryayas — 1952-54, 1968-70, 1984-86, 2000-02, and 2016-18.

Ayodhya agitation

He was among the religious heads to be in the forefront of the Ramjanmabhoomi movement and was a vocal proponent for the construction of a Ram Temple in Ayodhya. He was present at the disputed site during the Babri Mosque demolition on Dec. 6, 1992.

Seen as a "reformist Seer" by many, he visited the Dalit colonies at a time when it was considered a taboo. His solutions to problems within the Hindu faith, such as caste system, were reforms without fully abandoning traditions. His views on faith and politics sometimes sparked controversies.

Kuvempu Birth Anniversary celebrated

Deputy Mayor Shafi Ahmed garlanding the statue of Kuvempu at Kuvempu Park near Gun House this morning.

Mysuru, Dec.29 (RKB&DM)- Rich tributes were paid to poet laureate 'Rashtrakavi' Kuempu on his 116th birth anniversary this morning in city.

At Kuvempu Institute of Kannada Studies(KIKS)

Prof. Basavaraj Kalgudi, a retired professor of Kannada from Bengaluru inaugurated the event by offering floral tributes to the portrait of Kuvempu and garlanding the bust of Kuvempu in KIKS Campus at Manasagangotri.

Speaking on the occasion, Prof.Kalgudi said that Kuvempu's philosophy of 'Manavadharma' is very much relevant today. Pointing out that the poet laureate's Vishwamanava message earned him worldwide recognition, he said that Kuvempu very much deserved the Nobel Prize for his writings. Prof.Kalgudi felt that had Kuvempu's works been translated to English then, Kuvempu would have certainly got the coveted Nobel Prize.

A seminar on 'A study on Kuvempu's thoughts' was organised, marking the event.

University of Mysore(UoM) Vice-Chancellor Prof.G.Hemanth Kumar, KIKS Director Prof.N.M.Talwar, faculty Prof. Nanjaiah Honganur, former faculty Prof.N. Boralingaiah and others were present on the occasion.

At Manasagangothri

Kuvempu's Statue at the entrance to Manasagangothri from Bogadi road side was garlanded, marking his birth anniversary, at a programme organised by University of Mysore Vishwamanava Naukarara Vedike.UoM VC Prof.G.Hemanth Kumar, Registrar Prof. R. Shivappa, Registrar (Evaluation) Prof.Mahadevan,Horticulture officer Mujawar, the Vedike president Vasudeva and others were present.

At Kuvempu Park

Garlanding of Kuvempu's Statue at Kuvempu Park near Gun House marked the celebration organised by District Kannada Sahitya Parishat. Deputy Mayor Shafi Ahmed, Corporator B.V. Manjunath, District Kannada Sahitya Parishat President Y.D.Rajanna,former MLA M.K.Somasekhar,former MP R.Dhruvanarayan and others were present.

Official celebration cancelled

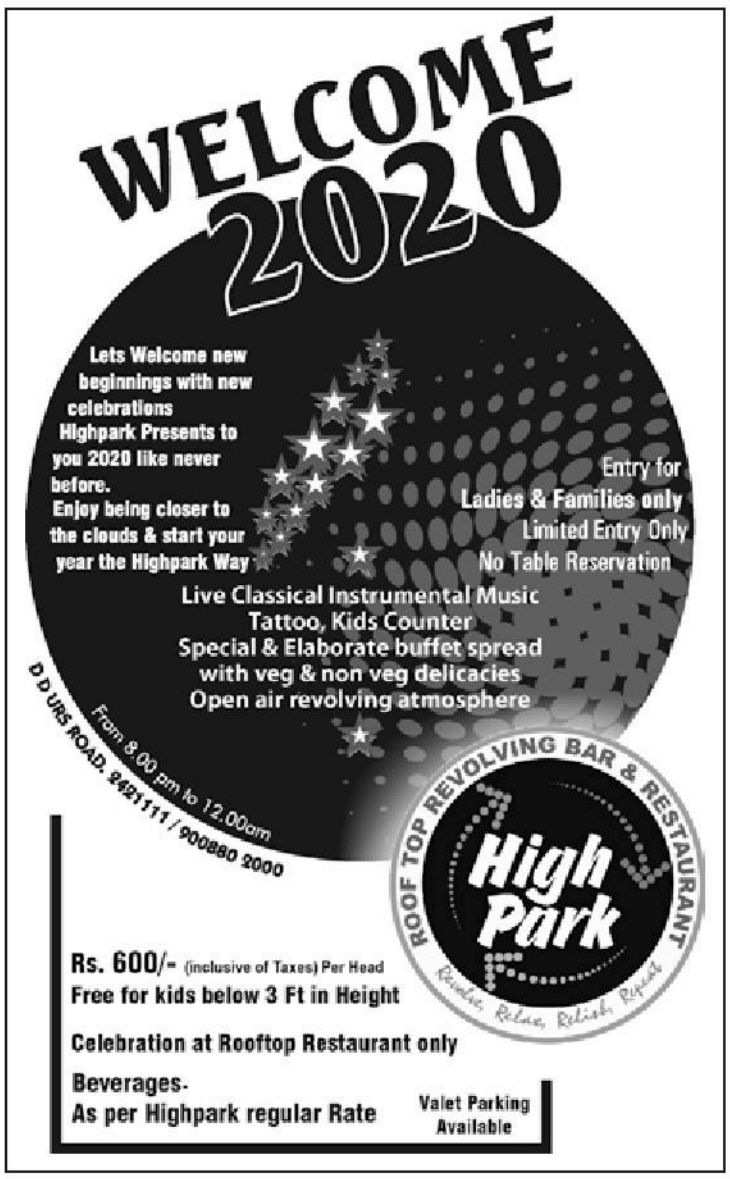
However, the official celebration organised by the District administration and Kannada and Culture Department at Kalamandira, was cancelled due to the three-day mourning announced the State Government following the demise of Pejawar Mutt Seer Sri Vishwesha Teertha Swamiji this morning.

Lethal Attack on Tanveer Sait

One more arrested

Mysuru, Dec.29- The Special Police team investigating the murderous assault on N.R.Congress MLA Tanveer Sait, on Saturday arrested one more person.

The arrested has been identified as Mateen Baig, 45, a resident of Ghousianagar. With Mateen Baig's arrest, the total number of arrests has risen to eight. Tanveer Sait was brutally assaulted with lethal weapons by Farhan, a youth from Ghousianagar, at a wedding reception ceremony at Bannimantap on the night of Nov.17, following which Sait was rushed to Colombia Asia Hospital, where he underwent treatment for eight days. The City Police Commissioner had formed a special team to unearth the conspiracy behind the attack.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Mumbai couple gets back their stolen pet dogs

Mysuru, Dec.29(RK&US)- Metagalli Police have succeeded in tracing the two expensive 'Shih Tzu' breed dogs, belonging to Shruthi and Vishal Valiya of Mumbai, which were stolen by two-borne miscreants in city on Friday. A complaint had been registered at Metagalli Police Station that evening.

It may be recalled here that Star of Mysore had published a report yesterday titled 'Mumbai couple's pet dogs stolen in Mysuru' about an organised gang that steals pet dogs from homes in city.

The owners of the dog had handed over the CCTV footage of the dogs being carried away by two scooter-borne miscreants

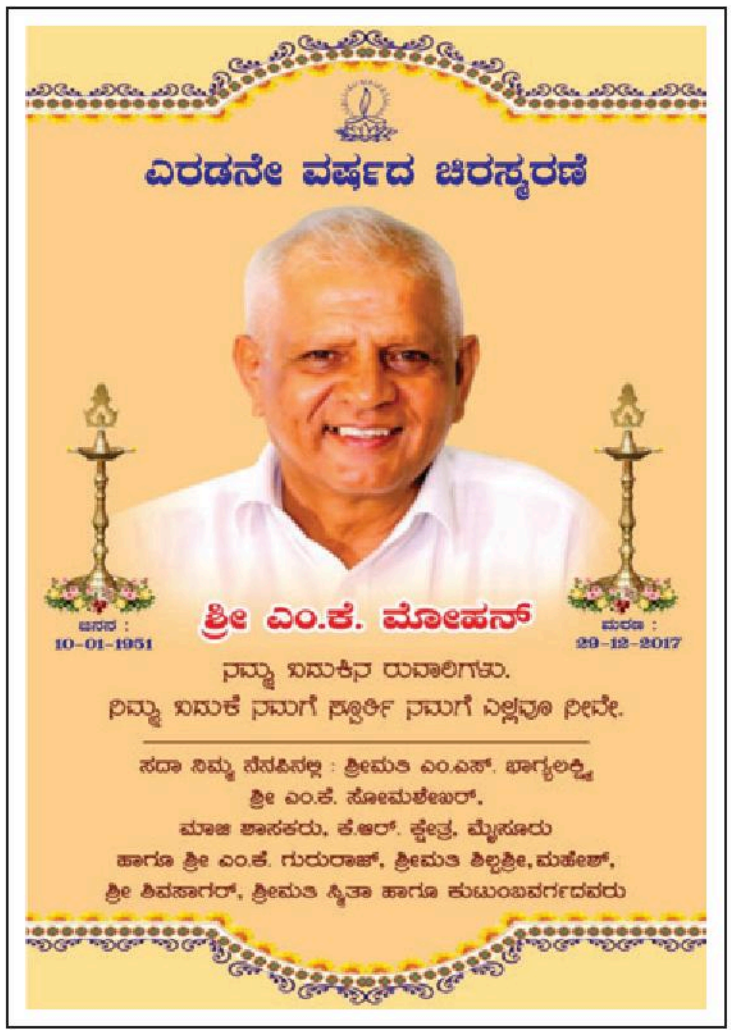
The Metagalli Police, led by Inspector Raghavendra Gowda, SI Vishwanath, ASI Ponnappa and staff set off the search for the stolen dogs yesterday and traced the dogs — male dog Smurfy and female dog Coral — at a breeding kennel owned by one Kautilya at Mogarahalli Manti on KRS Road.

Metagalli Police Inspector Raghavendra Gowda along with Shruthi Valiya and her mother Dr. Suman Nair and the dogs in front of the Police Station this morning.

On enquiry, Kautilya told the Police that two persons had sold the dogs to him for Rs. 5,000 and added that he had no information about two persons.

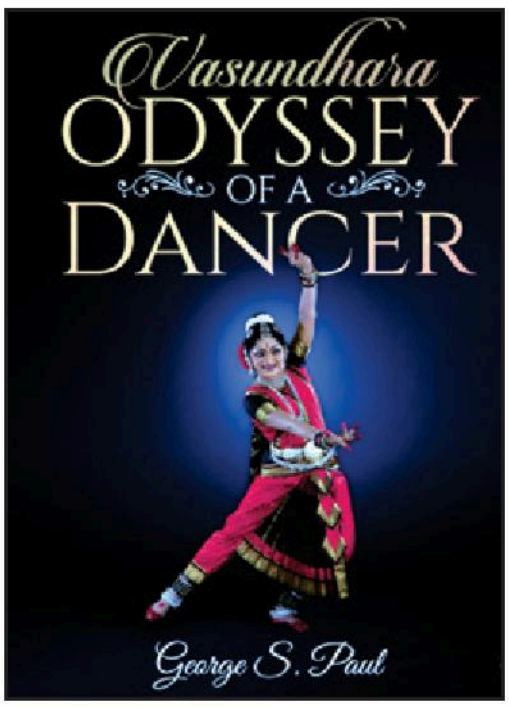
The dogs were returned to the couple this morning at Metagalli Police Station who immensely thanked the swift action by the Police.

Speaking to *Star of Mysore* Vishal and Shruthi expressed happiness in getting back their loved pets so fast after lodging a complaint.



Booktalk

Mysuru Dance Guru in Global Glare



Title : Vasundhara - Odyssey of a Dancer
Author : George S. Paul
Pages : 220
Price : Rs. 1,699
Year : 2019
Publisher : Notion Press, Chennai

This splendidly illustrated biography of Dr. Vasundhara Doraswamy traces the 50-year spirited journey of the renowned Bharatanatyam exponent, a revered Guru for thousands of her students initiated into the classical dance form and enabled to enthral countless connoisseurs of the art on numerous occasions across not only India but also many countries of the world, where her name is virtually a byword for the classical art form.

George S. Paul

Printed with excellent quality on art paper, the volume in coffee table book style has hardly any page without a photograph, many of the pictures showing the dazzling artiste in captivating poses shot on stage during her concerts.

The author has presented in words and images the septuagenarian dancer's matchless artistry and a breath-taking saga of her blossoming through the years of dedicated and committed life single-mindedly devoted to Bharatanatyam bringing to bear her own *bani*, adhering to Pandanallur tradition of the dance form. In her foreword, Tara Rajkumar of Melbourne-based dance school, a close friend of Vasundhara has paid glowing tributes to Mysuru's own icon, praising her as a Karma Yoga with youthful exuberance both on stage and off stage.

Set out in 19 chapters, the volume aids the reader to get a glimpse of both personal and professional sides to the dancer's highly gratifying course hailing from a village and earning of global glare. The appendix at the end of the book includes a list of productions based on stories drawn from the land's epics and fables, list of awards and accolades, names of giants of the music world honoured at Vasundhara's Performing Arts Centre, names of teachers at her dance school and names of institutions of her students.

Beginning with the quote *"Difficult roads often lead to beautiful destinations,"* Vasundhara has recorded her message in a five-page script thus: "If there is one thing that life had taught me over time, it is this — a few impediments should never be the end of our dreams. We should always believe in ourselves and work towards our goal as the great future only belongs to those who have strong vision and determination."

— BRS

Talented Young Instrumentalists

Vid. V. Vamshidhar presenting a flute recital at Nadabrahma Sangeetha Sabha recently. He was accompanied by Vid. Matthur Srinidhi on violin, Vid. H.S.Sudheendra on mridanga and Vid. G.S. Ramanujam on ghata.

The Nadabrahma Sangeetha Sabha had organised a fine flute concert on the 8th of December 2019, in memory of Lalitha V. Murthy. Young and proud flautist of Mysuru, Vidwan V. Vamshidhar presented this concert accompanied by Vidwan Matthur Srinidhi on violin, Vidwan H.S. Sudheendra on mridanga and Vidwan G.S. Ramanujam onthe ghata respectively. Vamshidhar is the grandson of Vidwan Deshikachar from whom he had his initial training. Later on he continued his tutelage under his uncle Vidwan D. Balakrishna. They both have presented innumerable Veena-Venu concerts. The typical Mysuru baani adorns Vamshidhar's style of playing flute. Raga bhava reigns his blowing and the rich naada follows obediently.

His preparation for the concert was neat and included Muthiah Bhagavatar, Tyagaraja and Muthuswamy Dixitar's compositions apart from a Raga-Taana-Pallavi. Vamshidhar opened the concert with a Daru, 'Maathe Malaya Dhwaja' in the Raga Khamach composed by Muthiah Bhagavatar. 'Tulasidalamulache', a lovely keerthana by Tyagaraja in the Raga Mayamalavagowla followed this with a Neraval at 'Saraseeruha punnaaga champaka paatala' and a frill of brisk Kalpana swaras. A brief and attractive sketch of Mohana that portrayed its beautiful colours led to 'Evarura ninuvina maaku' by Tyagaraja.

Vamshidhar's manodharma illustrates phrases that are dipped in classicism only. There are no lavish or profuse sangathis. His contour of the raga always are in controlled and precise strokes. Abheri and Kambodhi were best sample of this. His soft blowing is also very much suitable for his creative mood or manodharma. The hidden laya in his alapana could not go unnoticed in Abheri. Mathur Srinidhi responded equally well on his violin. 'Bhajarere maanasa' (Mysore Vasudevacharya) was perfect with kalpana swaras with all the permutations and combinations in bright colours.

The main attraction of the day was a Pallavi in raga Kambodhi. His matured manodharma came alive in the rendering of raga and Taana. 'Karimoravinaleda Hare Krishna', the Pallavi was set to Adi taala. A Ragamalike complimented with Saveri, Hamir Kalyani, Hindola by Vamshidhar and Behag and Anandabhairavi by Mathur Srinidhi was attractive. Tani Avartana by Sudheendra and G.S. Ramanujam was brilliant. Krishna nee begane baaro and a Tillana in Salagabhairavi by Doreswami Iyengar brought the curtains down.

Moonlight music

Young Harish Pandava gave a fine Saxophone recital at Suttur Mutt on the full moon day recently. He was accompanied by C.N. Tyagaraju on the violin and Anoor Vinod Shyam on the mridanga respectively. Harish is a very promising young artiste who is keen on mastering the foreign instrument. His dedication and rich manodharma will both play a vital role in his musical journey. He is also a good singer. This was evident in his singing the opening lines of every composition he played. He tried to include many composers in the compositions he played.

'Neeve rakshakudu' by Mysore Vasudevacharya in raga Kadanakuthuhala was the opening number with an attractive chitte swara. After the popular 'Vathapi Ganapathimbhajeham' in Hamsadhwani, he gave a short sketch of Chandrajyothi in which he revealed the nuances of the raga. The composition 'Baagaayanayya' (Tyagaraja) too was filled with ragabhava. He did not leave a single stone unturned in the alapana of Vasanthabhairavi. He mesmerised the listeners with the magical phrases. Tyagaraja's 'Nee dayaraada' was soothing and the kalpana swaras produced all the possible daatu swaras.

C.N. Tyagaraju too did not lag behind. He was successfully reproducing on the violin, all the techniques that were being played on the wind instrument! Clarity in the speedy phrases in both the instruments were evident. The short kruthi in the raga Malavi 'Nenarunchi naanu' by Tyagaraja led to the main raga of the day – Abheri. Harish displayed his control on the loud instrument by unveiling all the subtle nuances of the raga in a beautiful alapana. His sincere involvement made the composition more enjoyable. The swara duet by him and Tyagaraju was a feast to the ears. Vinod Shyam added to it by his rhythmic playing. He made the Tani avarthana more interesting with his left hand intricate work.

Harish rounded off with a vachana by Basavanna 'Maneyolage mane odeya' in Kalyanavasantha and a Tillana in Dhanashree by Swathi Thirunal.

— Dr. Rama V. Bennur

Harish Pandava giving a Saxophone recital at Suttur Mutt recently along with accompanists.

Ranji Trophy: Karnataka settles for a draw with Himachal Pradesh

Visitors gain first innings points

Mysuru, Dec. 29- Set a target of 183-runs to get in 50 overs, Himachal Pradesh were struggling at 34 for two in 16 overs, and at tea time, both the team captains shook hands and settled for a draw, on the final day of the four-day Elite Group Ranji Trophy match played between hosts Karnataka and Himachal Pradesh at the SDNR Wadiyar Platinum Jubilee University Grounds here yesterday.

Himachal Pradesh gained three points from this drawn game while Karnataka took a solitary point for the draw.

Resuming at their overnight score of 191 for three in 67 overs, Karnataka were helped by some excellent batting by youngster Devdutt Padikkal, who was unlucky to miss out on a well-deserved hundred, fell one short of the century (99, 201b, 8x4) trapped in front by Arora.

Skipper Karun Nair was the first man to depart (64, 254m, 160b, 4x4) shouldering arms to a Vineet Arora delivery. Karun Nair was involved in a 152-run fourth wicket partnership with Devdutt Padikkal.

Wicket-keeper batsman B.R. Sharath (42, 116m, 82b, 5x4) played a valuable knock and added 46-runs for the eighth wicket with A. Mithun (22).

Karnataka were bowled out for 296 in 108.3 overs. Medium-pacer Rishi Dhawan impressed with figures of five for 83 for Himachal Pradesh.

Himachal starts badly

Needing 183-runs to win in 50 overs, Himachal Pradesh lost opener Priyanshu Khanduri (4) and Sumeet Verma (11) early to the guile's of medium-pacer V. Koushik and Himachal Pradesh were reeling at 2/22 at one stage.

Prashant Chopra (12 n.o.) and A.P. Vasisht (2 n.o.) batted dourly and prevented any further collapse, batting for the next ten overs until tea, when the hosts decided to call truce.

Karnataka has now 10 points from three games and will next meet Mumbai in Mumbai (Jan.3 to 6).

BRIEF SCORES

Karnataka: 166 in 67.2 overs & 296 in 108.3 overs (Mayank Agarwal 34, Devdutt Padikkal 99, Karun Nair 64, B.R. Sharath 42, A. Mithun 22, Rishi Dhawan 5/83, Vineet Arora 2/68) drew with **Himachal Pradesh:** 280 in 107.4 overs & 34 for two in 16 overs (V. Koushik 2/13); **Man of the Match:** Rishi Dhawan.

ITF Seniors Meet

Nagaraj wins grand double

R. Nagaraj with the trophies he won in the National Senior Championships at Bhilai.

Bhilai, Dec.29- Mysuru-based R. Nagarj of Income-Tax Department, taking part in the ITF Grade 3 Senior Tennis Championship played at the Bhilai Tennis Complex, Bhilai, won a grand double by clinching the 55-plus Men's Singles and Doubles titles.

In the 55-plus Men's Singles final yesterday, Nagaraj beat Chandra Bhushan 6-2, 6-2 to clinch the title.

Earlier on Friday, in the 55-plus Doubles event, Nagaraj, teamed up with Chandra Bhushan, to beat Kranti Kumar and P. Rajesh 6-0, 6-0.

Upcoming Chess Champion Dhatri Umesh

Chess is a mind game. It improves memory and thinking ability. This game is gaining huge popularity day by day. Many players from Mysuru are winning medals in State and National level events and bringing laurels to the city. One among them is **Dhatri Umesh,** an upcoming 12-year-old chess champion from Mysuru.

She started playing chess at the age of 7. From then on, chess became her passion. In the span of five years, she has played over 150 tournaments, both at State and National level. She is two times runner-up in Karnataka State Chess Championships. She has emerged as a champion in the recent Karnataka State Schools Chess Championship-2019 which was held at Bishop Cottons School in Bengaluru.

She displayed exceptional performances even at the National-level Tournaments held in Bengaluru, Jalandhar, Chennai and Hyderabad. She enjoys the game like music and has achieved the glory by her strong determination. She has considered chess as a creative quest with endless opportunities.

Recently she was conferred with 'Balashree-2019' award for her outstanding performance in chess.

She is being trained at Mysore Chess Centre, Saraswathipuram, under the mentorship of Suresh and Aravind Shastri. Dhatri is a 7th standard student of National Public School, Vijayanagar, Mysuru. She is the daughter of Umesh and Brunda, residents of T.K. Layout in city. Following Dhatri's footsteps is her younger sister Diya who is also a National-level Chess Champion.

Dhatri aims to participate in the Commonwealth and World Chess Championship scheduled next year and is preparing for the same.

SPORTS EVENTS

CRICKET

KSCA Mysuru Zonal League 2019-20

4.1.2020 & 5.1.2020	1st Division, 2nd and 3rd Division League Matches at SDNR Wadiyar Grounds, JSS-SJCE, Vidya Vikas, Maharaja's College Grounds, Gangothri (Mysuru) and PET Grounds (Mandya).

FOOTBALL

MDFA 'B' DIVISION FOOTBALL LEAGUE (2019-20)

2.1.2020	Kickers FC Vs Dynamics FC
3.1.2020	Pope FC Vs Nethaji FC
4.1.2020	Mysore Muslims FC Vs Soniya FC
5.1.2020	Government Press FC Vs Lions FC
	at University Football Grounds, 3.45 pm

SPORTS QUIZ

1. **What does the term SSCB stands for?**
2. **The term 'Riposte' is associated with which sport?**
3. **The 'Cooch Behar Trophy' is associated with which sport?**
4. **Who is the Indian women's chess player who won the Women's World Rapid Championship on Saturday in Moscow?**
5. **Who is the cricketer who has become the highest wicket-taker among fast bowlers in the Ranji Trophy history?**

1. Services Sports Control Board 2. Fencing 3. Cricket
4. Koneru Humpy 5. R. Vinay Kumar - 412 wickets

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Clear this blocked drain at Hosabandikeri

Garbage such as empty polyethylene terephthalate (PET) bottles, plastic covers, papers and all kinds of wastes, which are dumped inside a drain on the 6th Cross at Hosabandikeri, has blocked the drain hindering the smooth flow of sewage water. This has also resulted in stagnantation of sewage water in the drain. Residents have urged the authorities concerned to get the drain cleared at the earliest.

Caved-in road posing danger at Gandhinagar

The road which has caved-in in front of the name board of Gautham Block in Gandhinagar is posing danger to motorists. The stone slabs are also dangerously placed which may result in accidents. Authorities concerned are urged to take steps to get the road repaired at the earliest for the benefit of the public and motorists who use the road daily.

Scouts and Guides training centres to get Rs.10 crore: CM

Bengaluru, Dec.29- Maintaining that the State Government was willing to extend all help to Scouts and Guides, Chief Minister B.S. Yediyurappa said that Rs.10 crore will be released for the development of Scouts and Guides training centres at Doddaballapur, Davanagere and Udupi.

He was speaking after inaugurating the week-long 28th State-level Scouts and Guides Jamboorette organised at Dr. Annie Besant Scouts and Guides State Training Centre at Doddaballapur in Bengaluru Rural district on Friday.

Noting that the Jamboorette has gained popularity over the years, Yediyurappa said that 'Young India' of the future should blossom on the lines of Prime Minister Narendra Modi's thinking of service-mindedness and dedication and determination.

Pointing out that this Jamboorette assumes significance as it is being held marking the 150th birth anniversary of Mahatma Gandhi, he said that the event should become a platform for making a pledge to fight subversive activities and to create an atmosphere of peace and harmony in the country.

Recalling that the Scouts and Guides Movement has a century-old history, the CM said that national and social spirit, adventurism, sportsmanship, service mindedness, leadership qualities, life-skills, etc. are key for building a strong youth force in the country, which is the purpose of Jamboorette.

A special stamp on Jamboorette was released on the occasion.

Yediyurappa received the guard of honour from the participants, who took out a march-past.

About 4,000 students and 1,000 teachers from all districts of the State are taking part in this week-long event. Students and teachers from neighbouring Telangana and Andhra Pradesh took part as invitees.

Join hands with Forest Department, appeals CF T. Balachandra

Mysuru, Dec.29 (MTY&SD)- "A forest fire usually does not start on its own. In most of the cases, it is the handiwork of some anti-social elements," opined Conservator of Forests (CF) T. Balachandra, Director, Bandipur Tiger Reserve. He was speaking at an Environmental Education Workshop organised for journalists by Forest Department in association with Parisara Foundation and Mysuru District Journalists' Association at Bandipur campus recently.

Alleging that in most of the cases, forest fires are caused by human beings, Balachandra said that forest fires are therefore preventable and sought cooperation from general public, in particular people living adjacent to forest areas.

Retired senior IFS officer Kantaraju and conservationist Rajkumar D. Urs of Wildlife Conservation Foundation also spoke on the occasion. Anantha Narayan of Parisara Foundation, President of Mysuru District Journalists' Association C.K. Mahendra, Kiran Kumar and others were present on the occasion.

Students hold heads high, with their degrees

Mysuru, Dec. 29 (MK&SD)- The second convocation of JSS Science and Technology University (JSS STU) for post graduates was held at SJCE campus, Manasagangotri in city on Saturday.

Of the 415 candidates, 167 M.Tech, 15 M.Sc. Chemistry, 68 MCA, 107 MBA, 37 MBA Corporate Finance and 21 MBA Retail Management candidates were awarded degree in their respective stream of studies. In all, 17 medals were awarded to candidates who had scored the highest marks in their respective disciplines and 5 received endowment medals.

T.L. Pooja of M.Tech Automotive Electronics, B. Ramya of Biomedical Single Process and Instrumentation, K.N. Namrata of Computer Engineering, V. Prajwal of Data Science, M.S. Ananthakrishna of Energy System and Management, P. Mallikarjun of Environmental Engineering, K.P. Tejaswini of Industrial Electronics, K. Dinesh of Infrastructure Engineering and Management, S. Chetankumar of Material Science and Engineering, S. Akshata of Networking and Internet Engineering and R. Ramyasri of Software Engineering were the toppers. M. Hematvati was topper in M.Sc Chemistry, M. Arun in MCA, Pratika Shetty in MBA, N.J. Adreeja in MBA (Corporate Finance) and L. Harshita in MBA (Retail Management).

Speaking after inaugurating the event, Additional Chief Secretary for Higher Education Rajkumar Khatri called upon the graduates to join hands for the development of the society, as they have a major role to play in the growth of the nation.

Suttur seer Sri Shivaratri Deshikendra Swamiji, Executive Secretary of JSS Mahavidyapeetha C.G. Betsurmath, Vice-Chancellor of JSS STU Dr. L. Jawahar Nesan, Registrar of JSS STU Dr. K.S. Lokesh, Technical Advisor of Education Division, JSS Mahavidyapeetha M.H. Dhananjaya and Prof. K.N. Udaykumar were among those present.

Special children shine at 'Swaraamrutha-4'

Mysuru, Dec.29(YDS&US)- Swara Saagara Music Foundation had organised 'Swaraamrutha-4', a music programme at Kalamandira here last evening in support of and dedicated to 'Karunamayee', a training school for special children.

Specially-abled K.S. Bhat of Karunamayi Foundation commenced the programme by rendering the devotional song 'Daya Maado Ranga' specially-abled children of the school presented a dance to the song 'Dharani Mandala Madhyadolage' defying all their inabilities and received a thunderous applause.

Later singers Shuba Raghavendra, Manasa Holla, Jubin, R. Tanushri, Ashwin Prabhu, Shreya Bhat, Ankitha and Shreya rendered lilting songs from popular movies like *Mungaru Male-2, Ashiqi-2, Kalaank, Chakravarthi, Bhool Bhulayo, Boss, Dilwaale, Hero, Romeo, Agnipath* and *Devdas*.

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WORD OF THE DAY

Luminaria

Pronunciation: loo-muh-NAIR-ee-uh.
Meaning: A traditional Mexican Christmas lantern originally consisting of a candle set in sand inside a paper bag.
Origin: Luminaria is a fairly recent addition to English; early usage dates from the 1930s, about the time that the Mexican Christmas custom started to gain popularity among Anglo-Americans. In some parts of the U.S., particularly New Mexico, these festive lanterns are also called farolitos, which means "little lanterns" in Spanish. We borrowed luminaria from Spanish, but the word has been around with exactly the same spelling since the days of late Latin. The term ultimately traces to classical Latin luminare, meaning "window," and to lumen, meaning "light." It is related to other light-bearing words such as luminary, and phillumenist (a fancy name for someone who collects matchbooks).
Example: "Mount Vernon Avenue will be illuminated by thousands of luminarias and feature storefront windows hand-painted for the holidays." — The Alexandria (Virginia) Living Magazine.

THE ODD WORD

Labrose
Thick-lipped.

PHRASE OF THE DAY

Lark about

Meaning: Play the fool, in a childish or careless manner.

Origin: There are several possible derivations of the word 'lark' in this context. 'Larking about' or 'lark about' (sometimes used as 'larking around' or 'lark around') has been used to mean 'getting up to mischief; playing the fool' since at least the middle of the 19th century. At source its origins may well be somewhat earlier than that; how much earlier depends on which of the proposed origins proves to be correct. The principal theories are that either: 'Larking' derives from the Yorkshire dialect word 'lake', meaning 'to amuse oneself'; for example, in a book by William of Palerne, circa 1350: [He] layked him long while to lesten at mere. [listen to merriment] 'The Yorkshire pronunciation of 'lake' sounds like 'laik', which could be mistaken for 'lark' outside the county. 'Larking' derives from 'skylark' and alludes to well-known aerial acrobatics of European Skylark. When they are on ground these inconspicuous little birds look like what birdwatchers disparagingly call LBJs - 'little brown jobs'. In the air and singing they are transformed into one of nature's wonders - spiralling upward and trilling an exquisite song. Of course, skylarks were the inspiration for UK's favourite piece of classical music - Ralph Vaughn Williams' The Lark Ascending. They also appear to have inspired sailors to describe lads who played around in the rigging of ships as skylarks.

QUOTE BOX

To hear the lark begin his flight, And singing startle the dull Night, From his watch-tower in the skies, Till the dappled dawn doth rise. **—John Milton**

RIDDLE THIS

Why did the boy bury his flashlight?

Answer: Because the batteries died.

SUDOKU

		2		7	9			
	9				8		7	
		6				2		3
3	5			1				
2			5		3			9
				2			5	4
6		5				9		
	3		6				1	
			1	8		6		

Answer to previous puzzle

7	8	1	6	3	9	2	5	4
6	4	9	2	1	5	8	3	7
2	5	3	7	8	4	1	9	6
5	2	4	3	7	1	6	8	9
8	1	6	9	4	2	3	7	5
9	3	7	8	5	6	4	2	1
4	6	8	5	2	7	9	1	3
1	7	2	4	9	3	5	6	8
3	9	5	1	6	8	7	4	2

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

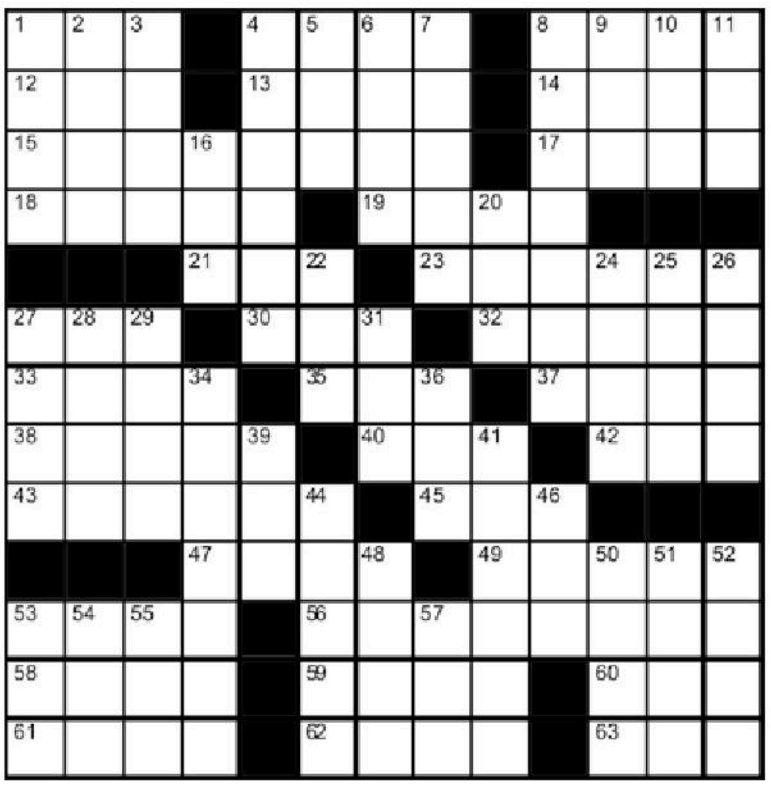
1 Air Traffic Mgmnt.
4 Put on cargo
8 A word meaning 'half'
12 Illustrative craft
13 The first murder victim
14 A Welsh boy's name
15 Manacle
17 Feeling of apprehension
18 Sever
19 Petty quarrel
21 Nothing, no score
23 Nutty sweet
27 Alkali or alkaline solution
30 Superior of a maj.
32 Mentally prepare
33 A titled person
35 Gratuity
37 Historic canal
38 Become limp
40 Cal. month
42 Piece of poetry
43 Swallow
45 Incline head
47 In a _____ : in trouble?
49 J&K's ___ Mohd. Sayeed
53 Ballet bend - "pile" anagram?
56 Singing society (4,4)
58 Glade or glen
59 Abandoned
60 "Cycle" or "centre" prefix
61 A wharf or a pier
62 Consumes some food
63 Carried out

YESTERDAY'S ANSWER

C	A	P	T	■	A	J	I	T	■	N	O	B
A	M	A	R	■	L	I	M	O	■	A	B	U
S	I	L	O	■	A	B	R	I	D	G	E	D
T	R	I	P	O	D	■	A	L	I	A	■	■
■	■	■	H	A	D	O	N	■	A	L	A	M
B	A	B	Y	S	I	T	■	F	L	A	M	E
R	U	R	■	I	N	T	E	R	■	N	I	A
I	L	E	U	S	■	E	M	E	N	D	E	D
O	D	A	S	■	A	R	O	S	E	■	■	■
■	■	T	H	U	G	■	T	H	A	M	E	S
M	A	H	A	R	A	N	I	■	R	A	T	I
O	N	E	■	I	P	S	O	■	B	L	O	C
A	N	D	■	S	E	W	N	■	Y	A	N	K

DOWN

1 Sounds of satisfaction
2 Ambush
3 Tel ser. provider in New Delhi and Mumbai
4 Relating to milk
5 ___ Bakr: 1st caliph of Mecca
6 Clever with the hands
7 Like a sprite or a mischievous child
8 Scatter; wordy not concise?
9 Night before
10 Extinct flightless bird of New Zealand
11 Like some vbs.
16 Noise or clamour
20 Affected individual
22 Destiny or fate
24 A Greek sandwich
25 Sour and corrosive substance
26 Of thou
27 Spartan princess - "deal" anagram?
28 It is exactly 36 inches
29 "Sore" movement for Greek god
31 Cover for a saucepan
34 In imprecise terms
36 Instrument of authorship
39 In favour of
41 Heavenly bodies with fiery tails
44 Instrument
46 French for 'Duke'
48 Entreaty
50 Escaped from danger
51 An Indian of the Amazon basin
52 Footnote abbr.
53 ASAP
54 A monetary unit of Romania?
55 ___ Arun : "Parde-ke-piche..." singer?
57 Kind of newt



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

LJTSO IKBERKZENC, CKJ SQBZYERN CKJ. LJTSO

IYCCLJENC, ER'N WLNR RAS YBBYNERS.

TODAY'S CLUE: E EQUALS I

Yesterday's Cryptoquip: Men who are unhappy, like men who sleep badly, are always proud of the fact.

NOW SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Avane Srimannarayana	Gayathri	2443568	4 Shows
	Saraswathi	2541451	4 Shows
	Lido	2420885	4 Shows
	Mahadeshwara	9986022634	4 Shows
	Sangam	2520494	2 Shows
Kiss	Sangam	2520494	2 Shows
Dabangg - 3	Lakshmi	2443584	4 Shows
Odeya	Woodlands	2422871	4 Shows
	Shanthala	2427584	4 Shows
Bramhachari	Thibbadevi	2452958	4 Shows
Baddi Magan Lifu	Prabha	2423569	4 Shows
Mane Maratakkide	Skyline	2481170	2 Shows
Sarvajanikarige Suvarnavakasha	Skyline	2481170	2 Shows
HINDI			
Dabangg - 3	Balaji Deluxe	2497199	4 Shows
Good Newwz	Sterling	2481170	4 Shows
TELUGU			
Ruler	Rajkamal	2423554	4 Shows
Prati Roju Pandaage	Padma	2521923	4 Shows
----	Uma	2520009	4 Shows
----	Sri Nagaraj	2520490	4 Shows

DRC CINEMAS — PH: 4240422, 4241800

Avane Srimannarayana (K)	(S-1)	8am,11.30am,3pm,6.30pm
	(S-4)	9.50 am, 9.55 pm
Good Newwz (H)	(S-1)	10 pm
	(S-3)	11.25 am
	(S-4)	1.40 pm, 4.30 pm, 7.15 pm
Spies in Disguise (E-3D)	(S-2)	9 am
	(S-3)	4.30 pm
Jumanji 2 : The Next Level (E-3D)	(S-2)	11.05 am
Sarvajanikarige Suvarnavakasha (K)	(S-2)	1.35 pm
Prati Roju Pandaage (Te)	(S-2)	4.00 pm
Dabangg 3 (H)	(S-2)	6.50 pm
Thrissur Pooram (Ma)	(S-2)	9.55 pm
Baddi Magan Lifu (K)	(S-3)	2.00 pm
Odeya (K)	(S-3)	6.50 pm

INOX LIVE THE MOVIE — PH: 2533444 / 2533456

Avane Srimannarayana (K)	(S-1)	12 noon, 3.40 pm, 9.55 pm
	(S-2)	8.30 am, 2.20 pm, 6.05 pm
	(S-3)	9.40 am
	(S-4)	8.10 am, 9.20 pm
Good Newwz (H)	(S-1)	9.15 am
	(S-3)	1.15 pm, 4.40 pm, 7.05 pm
	(S-4)	9.55 pm
Odeya (K)	(S-4)	12.05 pm
Dabangg 3 (H)	(S-4)	3.25 pm
	(S-2)	9.50 pm
Spies in Disguise (E)	(S-2)	12.05 pm
Jumanji 2 : The Next Level (E-3D)	(S-1)	7.15 pm
Baddi Magan Lifu (K)	(S-4)	6.35 pm

PVR CINEMAS — www.pvrcinemas.com

Good Newwz (H)	9.05 am, 10 am, 1 pm, 3.25 pm
	4 pm, 7 pm, 10 pm
Spies In Disguise (E-3D)	10.40 am, 7.15 pm
Avane Srimannarayana (K)	10.45 am, 2.30 pm, 6.15 pm
	9.35 pm, 10 pm
Odeya (K)	12.05 pm
Jumanji: The Next Level (E-3D)	1.05 pm
Dabangg 3 (H)	3.55 pm, 9.40 pm
Prati Roju Pandaage (Te)	6.25 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

EVENTS TODAY (DEC. 29)

Sri Kalanikethana Art Gallery: 'Varnaavarana,' solo art expo by S. Vinod, Gallery premises, #CA-15, Vijayanagar 2nd Stage, **up to 6.30 pm.**

Gruha Shobhe: Living Style Expo, Maharaja's College Grounds, **up to 9 pm.**

Sahara Art and Crafts: Handicraft and Handloom Exhibition-cum-Sale, Scouts and Guides Ground, behind DC's Office, **up to 9.30 pm.**

Department of Food, Civil Supplies and Consumer Affairs: 'Cake Utsav' as part of Winter Festival, Nanjaraja Bahadur (NR) Choultry, Vinoba Road, **up to 10 pm;** Cultural programmes, **6 pm.**

Ekata Mysuru Samskritika Vedike and Hale Beru Hosa Chiguru Foundation [Mob: 98863-61343 or 99456-22162]: 'Nammolagina Shrestha Gayakaru,' a light music contest, Nyayanga Badavane (Judicial Layout), near Maramma Temple, Bogadi 2nd Stage, **3 pm.**

Taralabalu Samagama: Annual General Body Meeting (AGM), **4 pm;** Bhavasangama and Endowment Programme, lecture by Basavalingamurthy of Basava Dhyana Mandira, Mysuru, on 'Vachanagalalli Ankitanamagalu,' N. Omkarappa, President, Taralabalu Samagama, presides, Taralabalu Students Hostel premises, Tilan Nagar, **6.30 pm.**

Parampare, Mysuru and Vinayaka Krishna Gokakara Abhimanigala Balaga: 110th birth anniversary of Jnanpith Award winner Dr. Vinayaka Krishna Gokak, Symposium on literary works of Dr. V.K. Gokak titled 'Vinayaka Vagmaya Darshana' - Valedictory, retired Principal of Banumaiah College Prof. S. Shivaji Jois delivers valedictory address, felicitation to Rajyotsava Award winner and sculptor V.A. Deshapande, Ganabharathi's Veene Seshanna Bhavan, Kuvempunagar, **5.15 pm.**

Karnataka Vichara Vedike, Mysuru and Hirimarali Samskrutika Siri: Kuvempu birth anniversary celebrations, special lecture and calendar release, *Sahitya Ratna* Dr. Malali Vasanthakumar inaugurates and delivers lecture, poetess Dr. Latha Rajashekar presides, Maneyangala, Kalamandira premises, **5.30 pm.**

Sri Ramakrishna Ashrama: Swami Shantivratanandaji speaks on 'Kaliyugada Vyasa Sri Mahendranatha Gupta,' Ashrama premises, Yadavagiri, **6 pm.**

Sree Andal Mandiram Trust, Temple Road, V.V. Mohalla and Hebbar Sri Vaishnava Upasabha (Rural), Mysuru: Month-long Dhanurmasa Puja, Discourse on Tiruppavai by Vid. Ramanuja Sharma, Trust premises, **6 pm to 7.30 pm.**

Vasundhara Performing Arts Centre (VPAC), Mysuru: *Parangathotsava 2019* — 33rd Edition of National-level Classical Music and Dance Festival of Veterans, K.S.N. Prasad, Secretary, Sri Nadabrahma Sangeetha Sabha, Mysuru, guest of honour, felicitation to Vid. O.S. Thyagarajan, Karnatak Music by Vid. O.S. Thyagarajan, Sri Nadabrahma Sangeetha Sabha, Sri Vasudevacharya Bhavan, JLB Road, **6 pm to 9 pm.**

Sri Nimishamba Dance School: Bharatanatyam Rangapravesha of Ananya Mahesh, Jaganmohan Palace, **6 pm.**

Hebbar Sri Vaishnava Upasabha, KR Vanam: Discourse on 'Tiruppavai Kalakshepa' by Dr. N.K. Ramaseshan, Sri Ramamandira, Krishnamurthypuram, **6.15 pm to 7.30 pm.**

Natana School of Theatre Arts: Screening of National Award Winning Movie 'Kanooru Heggadithi' directed by Dr. Girish Karnad, School premises, Ramakrishnanagar, **6.30 pm.**

Sri Venugopalaswamy Temple, Tyagaraja Road: Tirupavai Discourse by Vid. M.K. Shelvanarayana, Sanskrit Lecturer, Sharada Vidya Mandira, Temple premises, **7 pm.**

Rangayana: Staging of play 'Pushpa Parijata,' Bhoomigeeta, Rangayana premises, **6.30 pm.**

Niranthara Ranga Utsava

Niranthara Foundation: 'Niranthara Ranga Utsava' theatre festival, 'Hagaluvesha' folk performance by Shekhar and team, Yellamma Colony, Mysuru, **5.30 pm;** Staging of Mahakavi Kalidasa's play 'Malavikagnimitra' (Directors: Asif Kshatriya and Shwetha Shrinivas) by Rangaratha, Bengaluru, Mini Theatre, Kalamandira premises, **7 pm.**

EVENTS TOMORROW (DEC. 30)

Karnataka State Open University (KSOU), Kuvempu Institute of Kannada Studies (KIKS): Rashtrakavi Kuvempu's 116th Birth Anniversary celebrations, National Seminar on 'Kuvempu: Yuga Samvedane,' Kannada & Culture Minister C.T. Ravi inaugurates, KSOU VC Prof. S. Vidyashankar presides, noted writer Prof. Ramegowda (RaGow) chief guest, KSOU Registrar Prof. B. Ramesh will be present, KIKS Co-ordinator Dr. N.R. Chandregowda delivers keynote address, **9.45 am;** Valedictory address by cultural thinker Prof. M. Krishnegowda, KIKS Kannada Professor Vijayakumari S. Karikal chief guest, Cauvery auditorium, KSOU premises, **4.30 pm to 6 pm.**

Sri Kalanikethana Art Gallery: 'Varnaavarana,' solo art expo by S. Vinod, Gallery premises, #CA-15, Vijayanagar 2nd Stage, **10.30 am to 6.30 pm.**

SBRR Mahajana First Grade College, Jayalakshmipuram: 'Mandara,' annual magazine release, Kannada Development Authority Member Dr. Gubbigudu Ramesh releases the magazine, Vivekananda FGC-Bengaluru Kannada Professor Dr. Lingarajaiah presides, SBRR Mahajana First Grade College, Jayalakshmipuram, **11 am.**

Niranthara Foundation: 'Niranthara Ranga Utsava' theatre festival, Kannada Gazals by Raghav Kammar and team, **5.30 pm;** Prof. Aravinda Malagatti's play 'Government Brahmana' (Director: Dr. M. Ganesh) by Rangayana Shivamogga, Mini Theatre, Kalamandira premises, **7 pm.**

Niranthara Foundation: 'Niranthara Ranga Utsava' theatre festival, Valedictory function, **6 pm;** Theatre music programme titled 'Modale Nenedevu' (Directed by Srinivas Bhat) by Niranthara Foundation, Mysuru, Mini Theatre, Kalamandira premises, **7 pm.**

Sree Andal Mandiram Trust, Temple Road, V.V. Mohalla and Hebbar Sri Vaishnava Upasabha (Rural), Mysuru: Month-long Dhanurmasa Puja, Discourse on Tiruppavai by Vid. Ramanuja Sharma, Trust premises, **6 pm to 7.30 pm.**

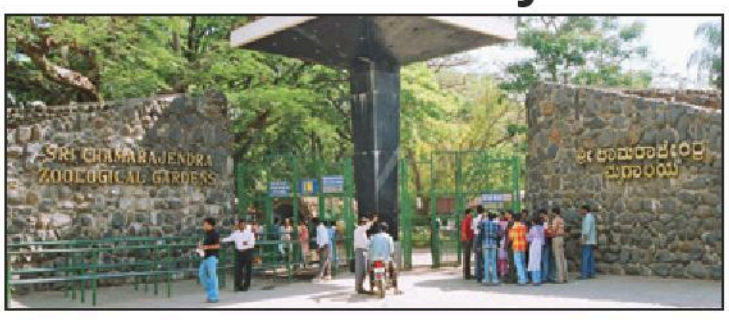
Sri Nataraja Performing Arts Centre: 'Nrutya Sambhrama - 2019' - 2-day Music and Dance programme in memory of Vid. L. Ramasheshu, Dr. Kripa Phadke inaugurates, Natyacharya Prof. K. Ramamurthy Rao and Ganabharathi Music and Dance School Principal Latha Deshpande chief guests, Sri Nataraja Performing Arts Centre President M.K. Balaraj presides, felicitation to senior Bharatanatyam Guru Vidu. Bhanumati, **6 pm;** Bharatanatyam recital by Vidu. Pooja Sugam (daughter and disciple of Dr. Kripa Phadke), Smt. Rambai Govinda Rao Rangamandira, Veene Seshanna Bhavan, Kuvempunagar, **6 pm.**

Vasundhara Performing Arts Centre (VPAC), Mysuru: *Parangathotsava 2019* — 33rd Edition of National-level Classical Music and Dance Festival of Veterans, C.R. Himamshu, Secretary, Sri Prasanna Vidya Ganapathi Mandali Charitable (SPVGMC) Trust, guest of honour, felicitation to Pt. Narasimhalu Vadavati, Clarinet recital by Pt. Narasimhalu Vadavati, Sri Nadabrahma Sangeetha Sabha, Sri Vasudevacharya Bhavan, JLB Road, **6 pm to 9 pm.**

Hebbar Sri Vaishnava Upasabha, KR Vanam: Discourse on 'Tiruppavai Kalakshepa' by Dr. N.K. Ramaseshan, Sri Ramamandira, Krishnamurthypuram, **6.15 pm to 7.30 pm.**

Sri Venugopalaswamy Temple, Tyagaraja Road: Tirupavai Discourse by Vid. M.K. Shelvanarayana, Sanskrit Lecturer, Sharada Vidya Mandira, Temple premises, **7 pm.**

Animal adoption continues at city Zoo



Mysuru, Dec.29- The following persons have adopted the animals of Mysuru Zoo under 'Adoption of Animals' scheme by paying the adoption fee:

Rajeev Kishore Mathur, Bengaluru - White Tigress (Thara) - Rs.1,00,000; Prajwal Kariyappa, Chennapatna - Black Panther - Rs.35,000; S.K. Shivashankar Ambedkar, Mysuru - Grey Parrot - Rs.2,000; Upendra Bapat and Mridula Dongre, Shivamogga - Black Buck and Himalayan Goral - Rs.12,500; Suma Nagaraju, Nanjangud - Mysore King Cobra - Rs.3,500; S. Suhas, Mysuru - Peacock - Rs.3,500; Daksha Sanjay Bhatt, Mumbai - Russel's Viper - Rs.2,000.

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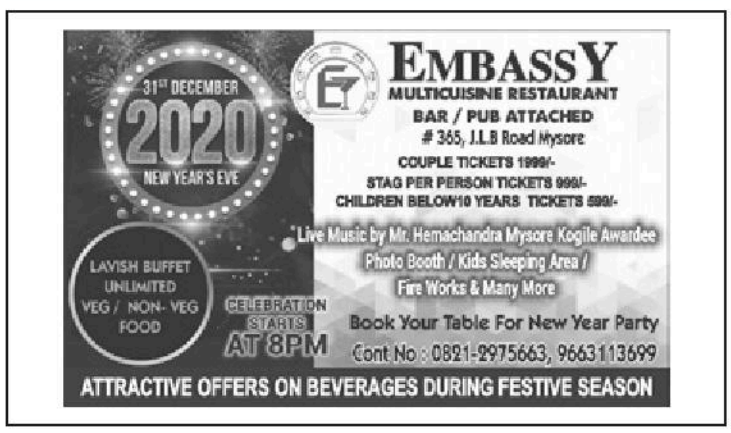
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